

SOPRANO  
ALTO

# Manx Folksongs & Dances: Suite 1

## 1. Fathaby Jig

arranged Kevin Kelly, 2020

**A** Allegro  $\text{♩} = 108$

Section A, measures 1-7. The music is in 6/8 time, key of D major (two sharps). The melody is in the soprano part, and the bass part provides a harmonic accompaniment with sustained notes and some grace notes.

**B**

Section B, measures 8-12. The melody continues in the soprano part, featuring a mix of eighth and quarter notes. The bass part continues with a similar accompaniment style.

Section C, measures 13-17. The melody in the soprano part includes some rests and eighth notes. The bass part features more active eighth-note patterns.

**C**

Section C, measures 18-22. The melody in the soprano part has several measures of rest, while the bass part continues with a steady eighth-note accompaniment.

Fathaby Jig  
SOPRANO, ALTO

25 **D**

Measures 25-31 of the Fathaby Jig. The key signature is D major (two sharps). The melody is written in the soprano staff, and the accompaniment is in the alto staff. Measure 25 starts with a D4 quarter note, followed by a B4 quarter note, and then a series of eighth and sixteenth notes. The piece is in 4/4 time.

32 **E**

Measures 32-36 of the Fathaby Jig. The melody continues in the soprano staff. Measure 32 starts with a D4 quarter note, followed by a B4 quarter note, and then a series of eighth and sixteenth notes. The piece is in 4/4 time.

37

Measures 37-41 of the Fathaby Jig. The melody continues in the soprano staff. Measure 37 starts with a D4 quarter note, followed by a B4 quarter note, and then a series of eighth and sixteenth notes. The piece is in 4/4 time.

42 **F**

Measures 42-47 of the Fathaby Jig. The melody continues in the soprano staff. Measure 42 starts with a D4 quarter note, followed by a B4 quarter note, and then a series of eighth and sixteenth notes. The piece is in 4/4 time.

48

Measures 48-53 of the Fathaby Jig. The melody continues in the soprano staff. Measure 48 starts with a D4 quarter note, followed by a B4 quarter note, and then a series of eighth and sixteenth notes. The piece is in 4/4 time.

TENOR  
BASS

# Manx Folksongs & Dances: Suite 1

## 1. Fathaby Jig

arranged Kevin Kelly, 2020

**A** Allegro ♩. = 108

Section A, measures 1-9. The music is in 6/8 time, key of D major (two sharps). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some rests. The bass line is mostly whole notes and half notes.

10

**B**

Section B, measures 10-16. The melody continues in the treble clef, featuring more eighth and quarter notes. The bass line continues with half and whole notes.

17

**C**

Section C, measures 17-22. The melody in the treble clef includes some eighth-note runs. The bass line continues with half and whole notes.

23

**D**

Section D, measures 23-27. The melody in the treble clef continues with eighth and quarter notes. The bass line continues with half and whole notes.

28

Section D, measures 28-32. The melody in the treble clef continues with eighth and quarter notes. The bass line continues with half and whole notes, ending with a final whole note.

Fathaby Jig  
TENOR, BASS

34 **E**

Measures 34-39 of the Fathaby Jig. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes. The bass line in the bass clef features a steady eighth-note accompaniment with accents. A boxed letter 'E' is positioned above the first measure.

40 **F**

Measures 40-46 of the Fathaby Jig. The key signature is one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment. A boxed letter 'F' is positioned above the first measure of this system.

47

Measures 47-52 of the Fathaby Jig. The key signature is one sharp (F#). The melody in the treble clef includes some longer note values and rests. The bass line continues with the eighth-note accompaniment. The piece concludes with a double bar line in both staves.

# Manx Folksongs & Dances: Suite 1

ALTO 1

ALTO 2

Man puts curse on woman who deceived him,  
but when he goes to the market he admits that  
he would be glad to see her again.

2. False Love

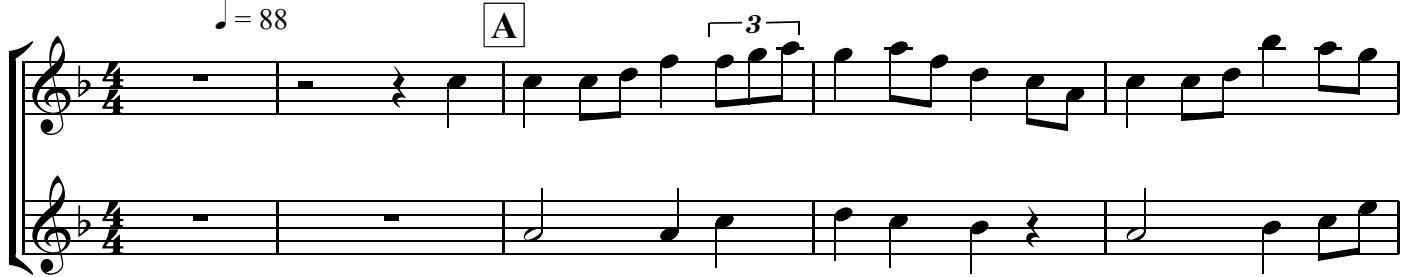
*Graih Foalsey*

arranged Kevin Kelly, 2020

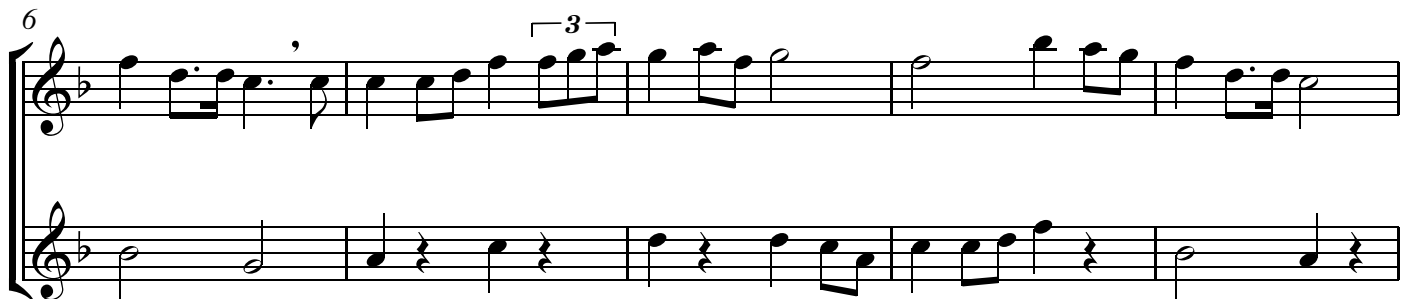
**Moderato**

♩ = 88

**A**

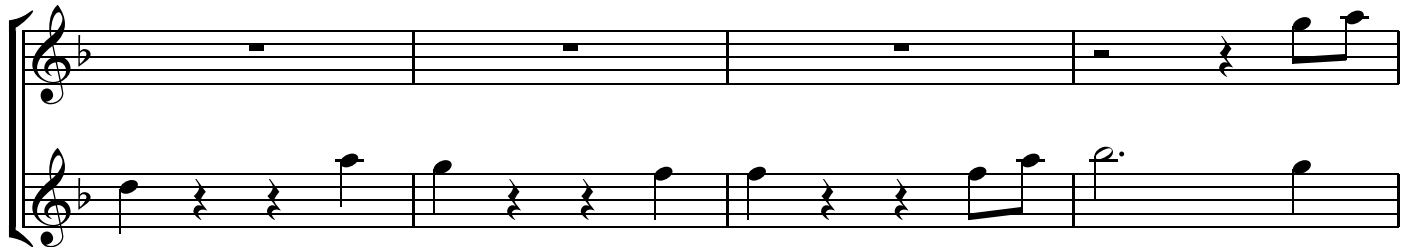


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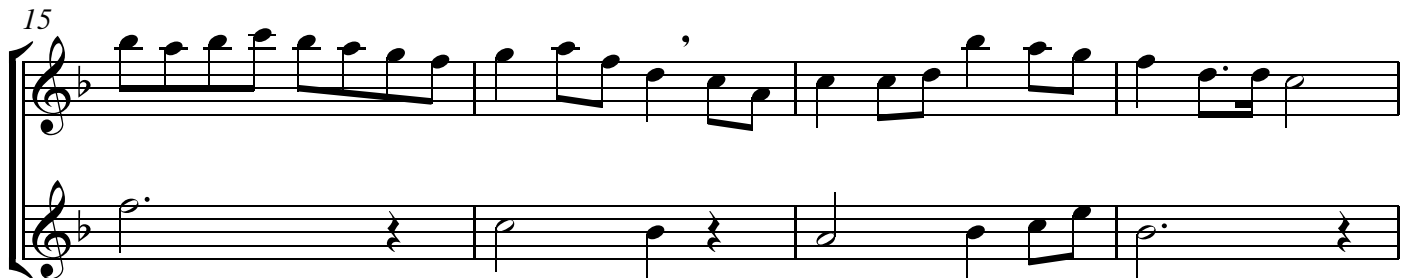


11

**B**

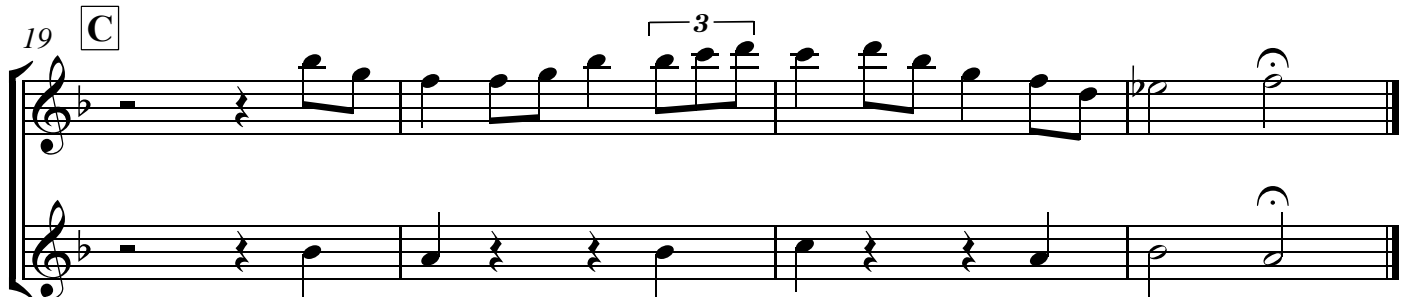


15



19

**C**



TENOR

BASS

Man puts curse on woman who deceived him,  
but when he goes to the market he admits that  
he would be glad to see her again.

## Manx Folksongs & Dances: Suite 1

### 2. False Love

*Graih Foalsey*

arranged Kevin Kelly, 2020

Moderato

A



SOPRANO  
ALTO

# Manx Folksongs & Dances: Suite 1

## 3. Among the Fiddlers *Marish ny Fiddleryn*

A 3-year courtship ends with the  
woman marrying another man

arranged Kevin Kelly, 2020

$\text{♩} = 82$   
**Moderato**

**A**

8

14

**B**

20

## Among the Fiddlers

SOPRANO, ALTO

25 C



29



33 Slower



TENOR  
BASS

# Manx Folksongs & Dances: Suite 1

## 3. Among the Fiddlers *Marish ny Fiddleryn*

A 3-year courtship ends with the  
woman marrying another man

arranged Kevin Kelly, 2020

Moderato

A

Measures 1-7 of the piece. The music is in D major (two sharps) and features a 2/4 to 3/4 time signature change at measure 2. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked Moderato.

Measures 8-14 of the piece. The melody continues in the treble clef, and the bass line provides a steady accompaniment. The time signature remains 3/4.

Measures 15-19 of the piece. A section marker 'B' is placed above measure 15. The melody becomes more active with eighth notes in the treble clef. The time signature changes to 4/4 at measure 19.

Measures 20-24 of the piece. The melody continues in the treble clef. The time signature changes to 3/4 at measure 21 and back to 4/4 at measure 23. The piece concludes with a final measure in 4/4.

## Among the Fiddlers

TENOR, BASS

26 C

Musical notation for measures 26-31. Treble and bass staves in D major. Treble staff contains eighth and quarter notes with a repeat sign at the end. Bass staff contains eighth and quarter notes with a repeat sign at the end.

32 Slower

Musical notation for measures 32-35. Treble and bass staves in D major. Treble staff contains half notes with a slur over measures 32-33 and a repeat sign at the end. Bass staff contains eighth and quarter notes with a slur over measures 32-33 and a repeat sign at the end.

# Manx Folksongs & Dances: Suite 1

SOPRANO

## 3. Among the Fiddlers

*Marish ny Fiddleryn*

arranged Kevin Kelly, 2020

A 3-year courtship ends with the  
woman marrying another man

$\text{♩} = 82$

**A**

Moderato



# Manx Folksongs & Dances: Suite 1

ALTO

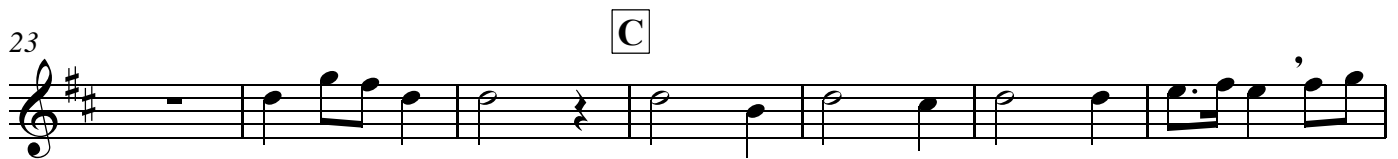
## 3. Among the Fiddlers

*Marish ny Fiddleryn*

arranged Kevin Kelly, 2020

A 3-year courtship ends with the  
woman marrying another man

**Moderato**



# Manx Folksongs & Dances: Suite 1

TENOR

## 3. Among the Fiddlers

*Marish ny Fiddleryn*

arranged Kevin Kelly, 2020

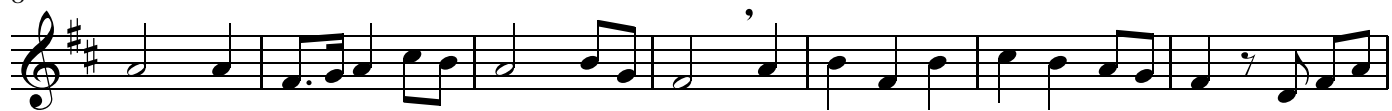
A 3-year courtship ends with the  
woman marrying another man

**Moderato**

**A**



8



15

**B**



20



26

**C**



31

**Slower**



# Manx Folksongs & Dances: Suite 1

BASS

## 3. Among the Fiddlers

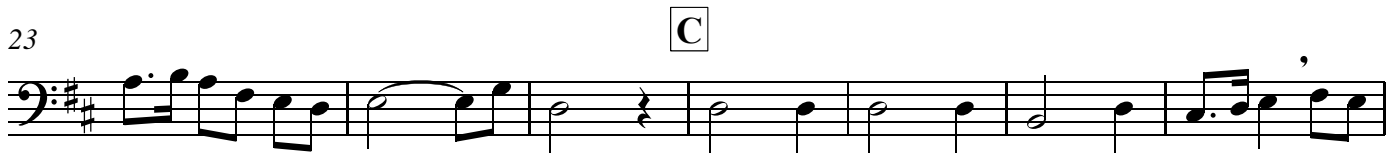
*Marish ny Fiddleryn*

A 3-year courtship ends with the  
woman marrying another man

arranged Kevin Kelly, 2020

**Moderato**

**A**



SOPRANO

ALTO

Young man succeeds in winning girl  
after her several coquettish refusals

# Manx Folksongs & Dances: Suite 1

## 4. Courting Song

*Arrane Sooree*

arranged Kevin Kelly, 2020

**A** Allegretto ♩. = 90


Bass



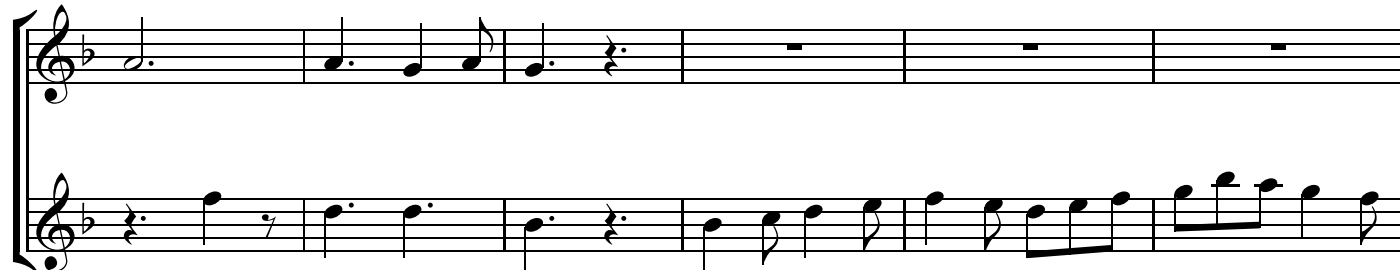
7 **B**



15



21



27 **C**



Courting Song  
SOPRANO, ALTO

34

41

47

52

ritard

Slower

## TENOR

#### 4. Courting Song

## Young man succeeds in winning girl after her several coquettish refusals

arranged Kevin Kelly, 2020

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second system consists of two staves. The upper staff continues the melody from the first system, starting with a half note G4, a quarter note A4, and a quarter note B4. The lower staff provides a bass line, starting with a half note G3, a quarter note A3, and a quarter note B3. The key signature remains one flat, and the time signature is 6/8.

7 **B**



14

20

This block contains the musical notation for measures 20 through 26. The music is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The notation is presented in a standard musical score format with a large bracket on the left side of the staff.

27 C

Musical score for measures 27-32, common time, C major. The score is written for two staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is common time (C). The melody in the treble staff consists of: Measure 27: B4, A4, G4, F4, E4, D4, C4. Measure 28: B4, A4, G4, F4, E4, D4, C4. Measure 29: B4, A4, G4, F4, E4, D4, C4. Measure 30: B4, A4, G4, F4, E4, D4, C4. Measure 31: B4, A4, G4, F4, E4, D4, C4. Measure 32: B4, A4, G4, F4, E4, D4, C4. The bass staff consists of: Measure 27: C3, D3, E3, F3, G3, A3, B3. Measure 28: C3, D3, E3, F3, G3, A3, B3. Measure 29: C3, D3, E3, F3, G3, A3, B3. Measure 30: C3, D3, E3, F3, G3, A3, B3. Measure 31: C3, D3, E3, F3, G3, A3, B3. Measure 32: C3, D3, E3, F3, G3, A3, B3.

## Courting Song

TENOR, BASS

34

Measures 34-40. Tenor and Bass staves. Tenor part: 34 (B4, A4, G4, F#4), 35 (B4, A4, G4, F#4), 36 (B4, A4, G4, F#4), 37 (B4, A4, G4, F#4), 38 (B4, A4, G4, F#4), 39 (B4, A4, G4, F#4), 40 (B4, A4, G4, F#4). Bass part: 34 (B3, A3, G3, F#3), 35 (B3, A3, G3, F#3), 36 (B3, A3, G3, F#3), 37 (B3, A3, G3, F#3), 38 (B3, A3, G3, F#3), 39 (B3, A3, G3, F#3), 40 (B3, A3, G3, F#3).

41

Measures 41-45. Tenor and Bass staves. Tenor part: 41 (B4, A4, G4, F#4), 42 (B4, A4, G4, F#4), 43 (B4, A4, G4, F#4), 44 (B4, A4, G4, F#4), 45 (B4, A4, G4, F#4). Bass part: 41 (B3, A3, G3, F#3), 42 (B3, A3, G3, F#3), 43 (B3, A3, G3, F#3), 44 (B3, A3, G3, F#3), 45 (B3, A3, G3, F#3).

46

Measures 46-52. Tenor and Bass staves. Tenor part: 46 (B4, A4, G4, F#4), 47 (B4, A4, G4, F#4), 48 (B4, A4, G4, F#4), 49 (B4, A4, G4, F#4), 50 (B4, A4, G4, F#4), 51 (B4, A4, G4, F#4), 52 (B4, A4, G4, F#4). Bass part: 46 (B3, A3, G3, F#3), 47 (B3, A3, G3, F#3), 48 (B3, A3, G3, F#3), 49 (B3, A3, G3, F#3), 50 (B3, A3, G3, F#3), 51 (B3, A3, G3, F#3), 52 (B3, A3, G3, F#3).

53 **ritard** **Slower**

Measures 53-57. Tenor and Bass staves. Tenor part: 53 (B4, A4, G4, F#4), 54 (B4, A4, G4, F#4), 55 (B4, A4, G4, F#4), 56 (B4, A4, G4, F#4), 57 (B4, A4, G4, F#4). Bass part: 53 (B3, A3, G3, F#3), 54 (B3, A3, G3, F#3), 55 (B3, A3, G3, F#3), 56 (B3, A3, G3, F#3), 57 (B3, A3, G3, F#3).

# Manx Folksongs & Dances: Suite 1

SOPRANO

## 3. Among the Fiddlers

*Marish ny Fiddleryn*

arranged Kevin Kelly, 2020

A 3-year courtship ends with the  
woman marrying another man

$\text{♩} = 82$

**A**

Moderato



# Manx Folksongs & Dances: Suite 1

ALTO

Young man succeeds in winning girl  
after her several coquettish refusals

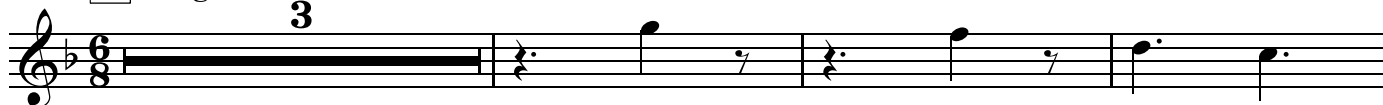
## 4. Courting Song

*Arrane Sooree*

arranged Kevin Kelly, 2020

**A** Allegretto

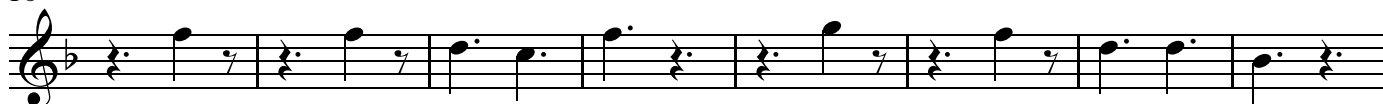
3



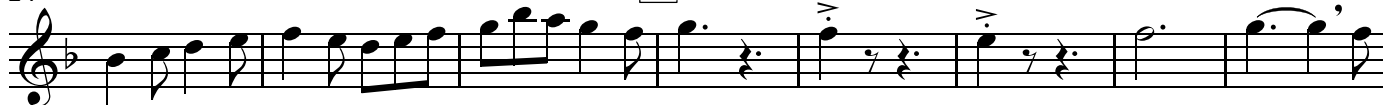
7 **B**



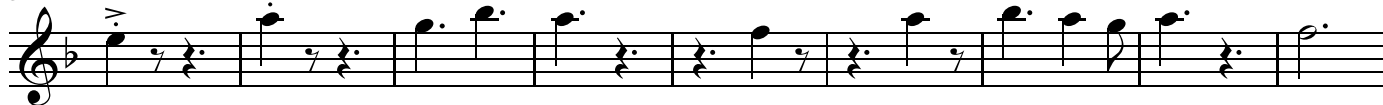
16



24



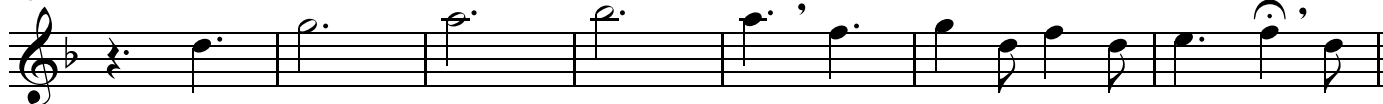
32



41

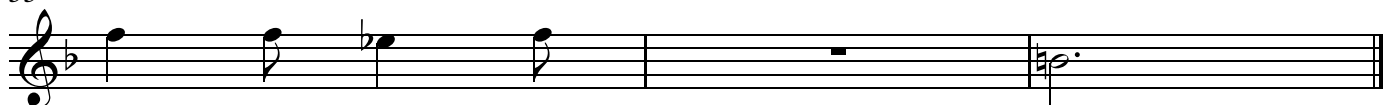


48



55

Slower



# Manx Folksongs & Dances: Suite 1

TENOR

## 4. Courting Song

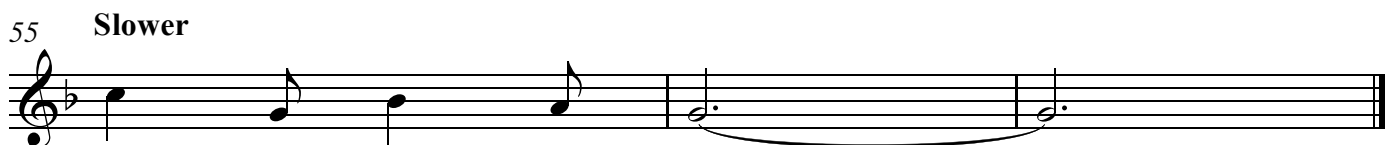
arranged Kevin Kelly, 2020

Young man succeeds in winning girl  
after her several coquettish refusals

*Arrane Sooree*

**A** Allegretto

2 ♩ = 90



# Manx Folksongs & Dances: Suite 1

## BASS

Young man succeeds in winning girl  
after her several coquettish refusals

### 4. Courting Song

*Arrane Sooree*

arranged Kevin Kelly, 2020

#### **A** Allegretto



#### 7 **B**



15



21



#### 27 **C**



34



42



48



53

**ritard**

**Slower**



SOPRANO  
ALTO

# Manx Folksongs & Dances: Suite 1

## 5. Loss of the Herring Boats *Yn Coayl jeh ny Baatyn Skeddan*

Quarter of Herring Fleet (ca. 60 out of 230 boats)  
lost in Douglas harbor during storm in Sept. 1787

arranged Kevin Kelly, 2020

**A** Lento ♩ = 80

Measures 1-8 of the song. The music is in 3/4 time, key of D major (two sharps). The melody is in the soprano part, and the accompaniment is in the alto part. The tempo is Lento, with a quarter note equal to 80 beats per minute.

9

Measures 9-14 of the song. The melody continues in the soprano part, and the accompaniment continues in the alto part.

15

Measures 15-20 of the song. The melody continues in the soprano part, and the accompaniment continues in the alto part.

21 **B**

Measures 21-30 of the song. The melody continues in the soprano part, and the accompaniment continues in the alto part. A section marker 'B' is placed at the beginning of measure 21.

31

Measures 31-36 of the song. The melody continues in the soprano part, and the accompaniment continues in the alto part.

# Manx Folksongs & Dances: Suite 1

TENOR  
BASS

## 5. Loss of the Herring Boats *Yn Coayl jeh ny Baatyn Skeddan*

Quarter of Herring Fleet (ca. 60 out of 230 boats)  
lost in Douglas harbor during storm in Sept. 1787

arranged Kevin Kelly, 2020

**A** Lento

9

18 **B**

26

34

# Manx Folksongs & Dances: Suite 1

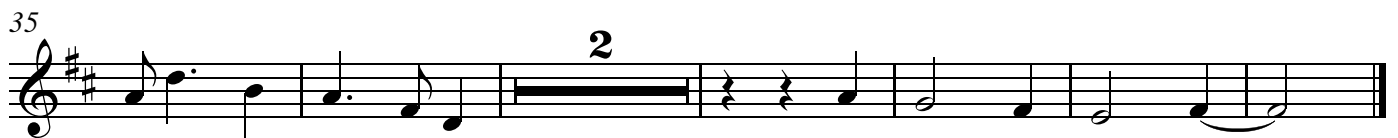
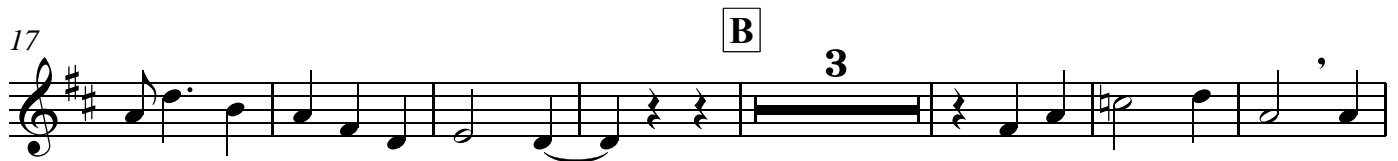
SOPRANO

## 5. Loss of the Herring Boats *Yn Coayl jeh ny Baatyn Skeddan*

Quarter of Herring Fleet (ca. 60 out of 230 boats)  
lost in Douglas harbor during storm in Sept. 1787

arranged Kevin Kelly, 2020

**A** Lento ♩ = 80



# Manx Folksongs & Dances: Suite 1

ALTO

## 5. Loss of the Herring Boats *Yn Coayl jeh ny Baatyn Skeddan*

Quarter of Herring Fleet (ca. 60 out of 230 boats)  
lost in Douglas harbor during storm in Sept. 1787

arranged Kevin Kelly, 2020

**A** Lento

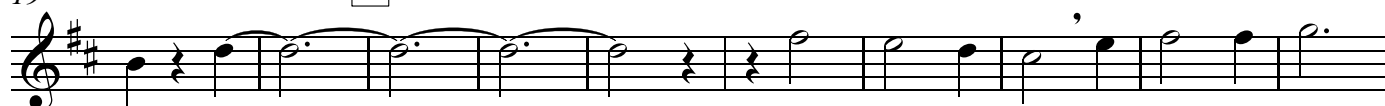


10



19

**B**



29



36



# Manx Folksongs & Dances: Suite 1

## 5. Loss of the Herring Boats

TENOR

*Yn Coayl jeh ny Baatyn Skeddan*

Quarter of Herring Fleet (ca. 60 out of 230 boats)  
lost in Douglas harbor during storm in Sept. 1787

arranged Kevin Kelly, 2020

**A** Lento



# Manx Folksongs & Dances: Suite 1

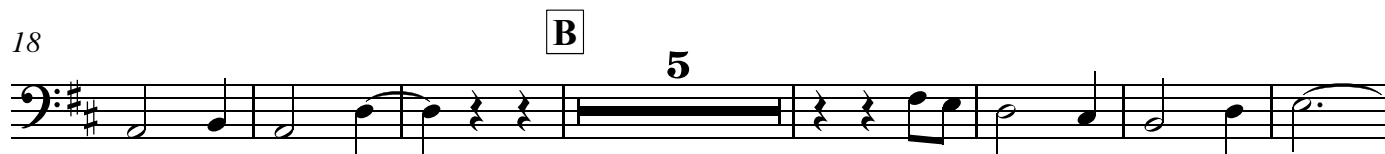
BASS

## 5. Loss of the Herring Boats *Yn Coayl jeh ny Baatyn Skeddan*

Quarter of Herring Fleet (ca. 60 out of 230 boats)  
lost in Douglas harbor during storm in Sept. 1787

arranged Kevin Kelly, 2020

**A** Lento



SOPRANO  
ALTO

## Manx Folksongs & Dances: Suite 1

Dance on Good Friday associated  
with eating flitters (limpets)

### 6. Flitter Dance *Flitterdaunsey*

arranged Kevin Kelly, 2020

**A** Allegretto ♩ = 67

Measures 1-6 of the Flitter Dance. The music is in G major (one sharp) and 6/8 time. The melody (Soprano) starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The accompaniment (Alto) starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, and a half note G3. Measures 2-6 continue the melody and accompaniment with various rhythmic patterns and ties.

Measures 7-13 of the Flitter Dance. The melody continues with quarter notes D5, C5, B4, A4, G4, and a half note F#4. The accompaniment continues with quarter notes G3, A3, B3, C4, and a half note G3. Measures 7-13 continue the melody and accompaniment with various rhythmic patterns and ties.

Measures 14-19 of the Flitter Dance. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The accompaniment starts with a quarter note G3, followed by quarter notes A3, B3, C4, and a half note G3. Measures 14-19 continue the melody and accompaniment with various rhythmic patterns and ties.

Measures 20-25 of the Flitter Dance. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The accompaniment starts with a quarter note G3, followed by quarter notes A3, B3, C4, and a half note G3. Measures 20-25 continue the melody and accompaniment with various rhythmic patterns and ties.

Measures 26-29 of the Flitter Dance. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The accompaniment starts with a quarter note G3, followed by quarter notes A3, B3, C4, and a half note G3. Measures 26-29 continue the melody and accompaniment with various rhythmic patterns and ties.

Measures 30-36 of the Flitter Dance. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The accompaniment starts with a quarter note G3, followed by quarter notes A3, B3, C4, and a half note G3. Measures 30-36 continue the melody and accompaniment with various rhythmic patterns and ties. The piece ends with a double bar line and repeat signs.

Flutter Dance  
SOPRANO, ALTO

2

35 **C** Allegro ♩ = 108

Measures 35-43 of the musical score. The system consists of two staves. The upper staff is for Soprano/Alto and the lower staff is for Bass/Tenor. The key signature is one sharp (F#) and the time signature is 6/8. Measure 35 starts with a treble clef and a key signature change to one sharp. The music is in 6/8 time. The tempo is Allegro with a quarter note equal to 108 beats per minute. The section is marked with a 'C' in a box. The lyrics 'Bass' and 'Tenor' are written below the lower staff in measures 35 and 36 respectively.

Measures 44-51 of the musical score. The system consists of two staves. The upper staff is for Soprano/Alto and the lower staff is for Bass/Tenor. The key signature is one sharp (F#) and the time signature is 6/8. The music continues from the previous system. The lyrics 'Bass' and 'Tenor' are written below the lower staff in measures 44 and 45 respectively.

Measures 52-57 of the musical score. The system consists of two staves. The upper staff is for Soprano/Alto and the lower staff is for Bass/Tenor. The key signature is one sharp (F#) and the time signature is 6/8. The section is marked with a 'D' in a box. The lyrics 'Bass' and 'Tenor' are written below the lower staff in measures 52 and 53 respectively.

Measures 58-63 of the musical score. The system consists of two staves. The upper staff is for Soprano/Alto and the lower staff is for Bass/Tenor. The key signature is one sharp (F#) and the time signature is 6/8. The music continues from the previous system. The lyrics 'Bass' and 'Tenor' are written below the lower staff in measures 58 and 59 respectively.

Measures 64-70 of the musical score. The system consists of two staves. The upper staff is for Soprano/Alto and the lower staff is for Bass/Tenor. The key signature is one sharp (F#) and the time signature is 6/8. The section is marked with an 'E' in a box. The lyrics 'Bass' and 'Tenor' are written below the lower staff in measures 64 and 65 respectively.

Measures 71-76 of the musical score. The system consists of two staves. The upper staff is for Soprano/Alto and the lower staff is for Bass/Tenor. The key signature is one sharp (F#) and the time signature is 6/8. The music continues from the previous system. The lyrics 'Bass' and 'Tenor' are written below the lower staff in measures 71 and 72 respectively.

TENOR  
BASS

# Manx Folksongs & Dances: Suite 1

Dance on Good Friday associated  
with eating flitters (limpets)

## 6. Flitter Dance *Flitterdaunsey*

arranged Kevin Kelly, 2020

**A** Allegretto  $\text{♩} = 67$

Measures 1-8 of the Flitter Dance. The music is in G major (one sharp) and 2/4 time. The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass line in the bass clef provides a steady accompaniment with dotted half and quarter notes.

Measures 9-15 of the Flitter Dance. The melody continues with similar rhythmic patterns. In measure 15, the melody has a half rest, and the bass line features a more active eighth-note pattern.

Measures 16-24 of the Flitter Dance. Measure 16 is marked with a box containing the letter 'B'. The melody and bass line continue their respective patterns, with the bass line becoming more active in the later measures of this section.

Measures 25-32 of the Flitter Dance. The melody and bass line continue. The bass line has a half rest in measure 25, then resumes its pattern. The section concludes with a final cadence in measure 32.

Measures 33-40 of the Flitter Dance. Measure 33 is marked with a box containing the letter 'C' and the tempo change 'Allegro' with a new tempo of  $\text{♩} = 108$ . A 'ritard' (ritardando) marking is placed above measure 33. The music changes to 6/8 time, indicated by a double bar line and the new time signature. The melody and bass line both feature more complex rhythms, including eighth and sixteenth notes.

Flitter Dance  
TENOR, BASS

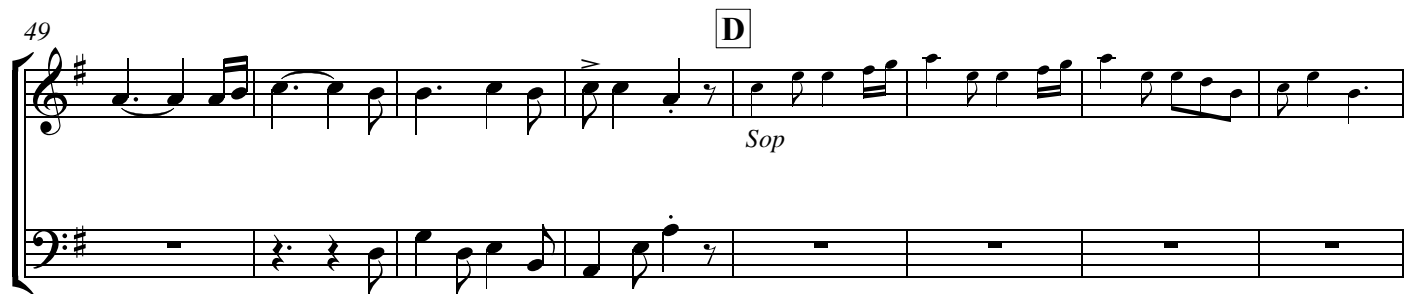
41



49

**D**

*Sop*



57



66

**E**



72



# Manx Folksongs & Dances: Suite 1

## SOPRANO

Dance on Good Friday associated  
with eating flitters (limpets)

### 6. Flitter Dance

*Flitterdaunsey*

arranged Kevin Kelly, 2020

**A**  $\text{♩} = 67$   
**Allegretto**

8

14

19 **B**  
4

27

33 **C**  $\text{♩} = 108$   
ritard **Allegro**  
Bass Tenor

40  
Tenor

46

53 **D**  
2

Detailed description: This is a musical score for the Soprano part of 'Flitter Dance' from the 'Manx Folksongs & Dances: Suite 1'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of eight lines of music. Line 1 starts with a boxed 'A' and a tempo marking 'Allegretto' with a quarter note equal to 67. Line 2 has a measure rest marked '8'. Line 3 has a measure rest marked '14'. Line 4 starts with a boxed 'B' and a tempo change to a common time signature '4'. Line 5 has a measure rest marked '27'. Line 6 starts with a boxed 'C', a tempo change to 'Allegro' with a quarter note equal to 108, and a 'ritard' marking. It includes a double bar line with a 6/8 time signature change. Below the staff, 'Bass' and 'Tenor' parts are indicated. Line 7 has a measure rest marked '40' and the word 'Tenor' below. Line 8 has a measure rest marked '46'. Line 9 starts with a boxed 'D' and a measure rest marked '53'. Line 10 ends with a measure rest marked '2'.

59



68



72



# Manx Folksongs & Dances: Suite 1

ALTO

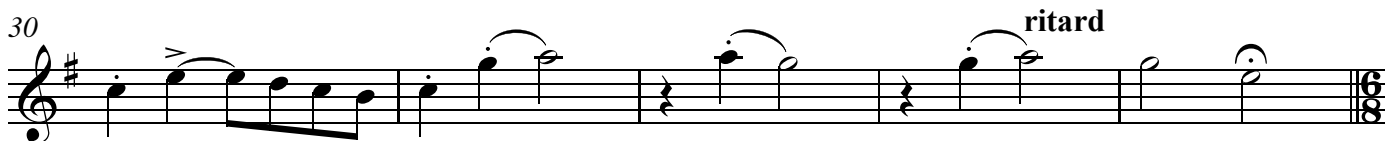
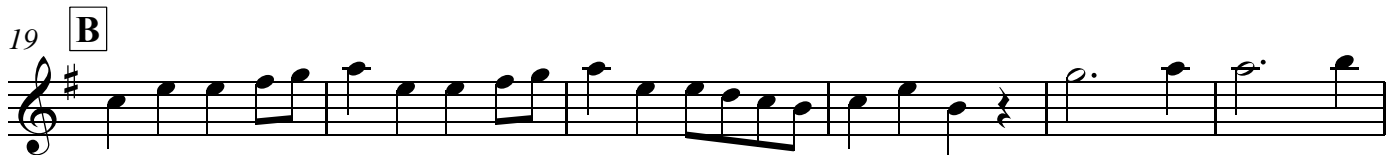
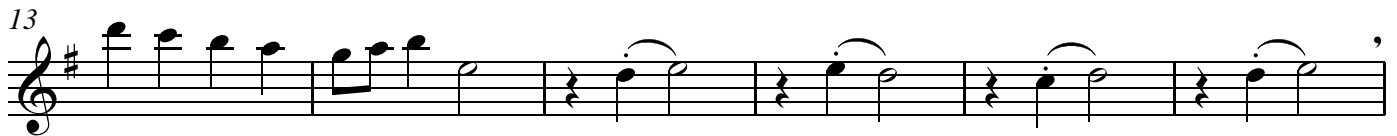
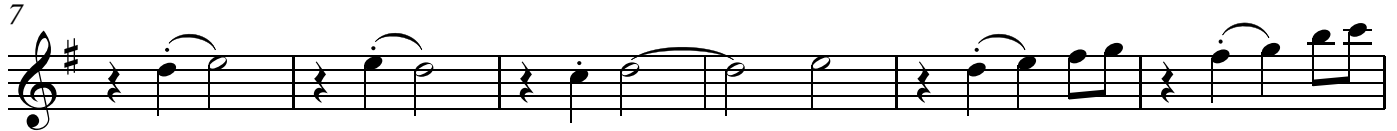
## 6. Flitter Dance

Dance on Good Friday associated  
with eating flitters (limpets)

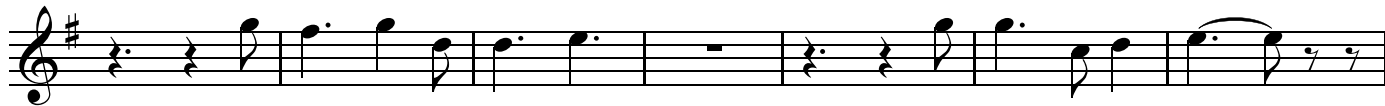
*Flitterdaunsey*

arranged Kevin Kelly, 2020

**A** Allegretto



38



45



53

**D**

61



68

**E**

73



# Manx Folksongs & Dances: Suite 1

TENOR

## 6. Flitter Dance

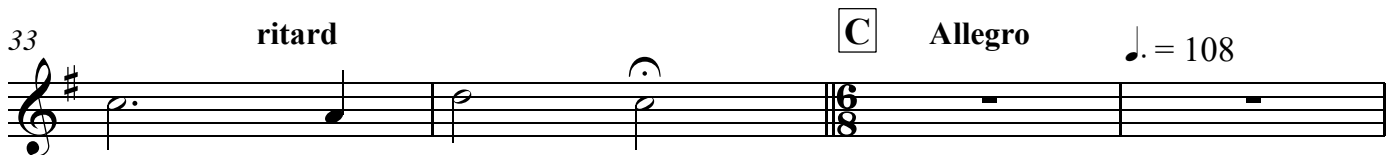
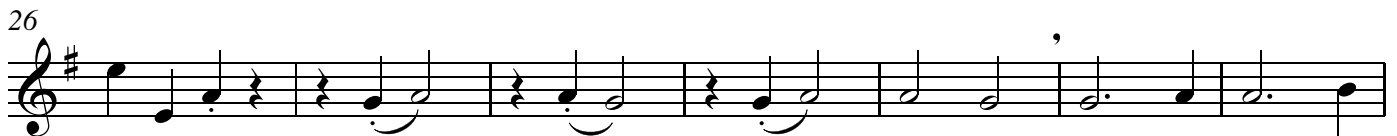
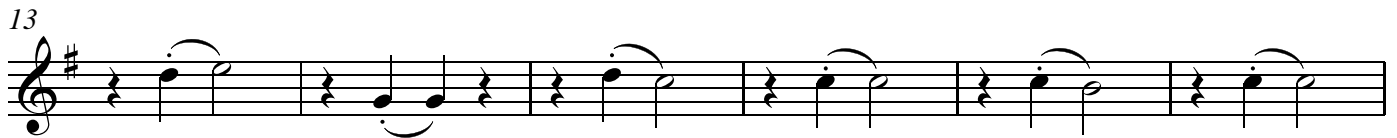
Dance on Good Friday associated  
with eating flitters (limpets)

*Flitterdaunsey*

arranged Kevin Kelly, 2020

**A** Allegretto

$\text{♩} = 67$



37



44



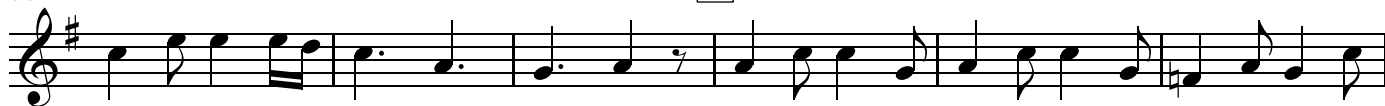
51

**D***Sop*

58



66

**E**

72



# Manx Folksongs & Dances: Suite 1

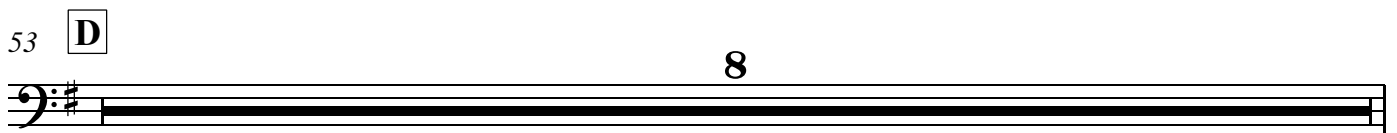
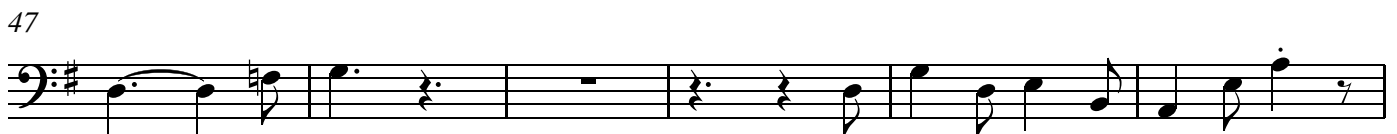
## BASS

Dance on Good Friday associated  
with eating flitters (limpets)

### 6. Flitter Dance *Flitterdaunsey*

arranged Kevin Kelly, 2020

#### **A** Allegretto



61



69

**E**



73

